## PREPARING TO LEAD: Investigating the Need for Arts Leadership Programs at HBCUs

India Mack, MFA AAAE DEI Fellow 2020

## PRESENTATION OVERVIEW





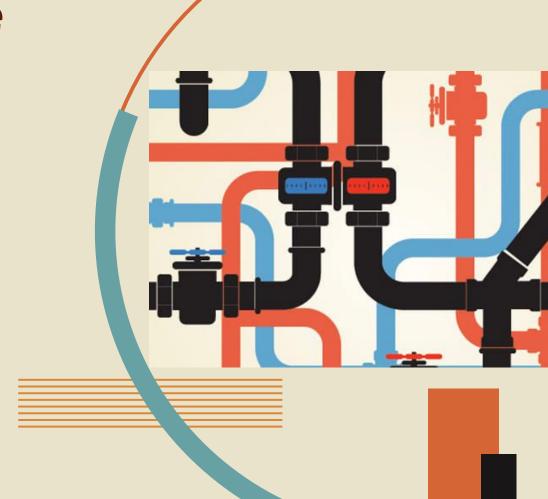




# Breaking the Executive Leadership Pipeline

A conversation with BIPOC Theater Makers

TCG 2019



#### The Question

Is there a need for Arts Leadership Programs at HBCUs?

#### The Assumption

Arts Leadership Programs are needed at HBCUs to prepare black arts leaders for executive level positions at arts organizations.

### RESEARCH METHODS



#### Research

Data was not specific to black-led arts organizations.



#### Survey

43 surveys were completed by arts leaders at black-led arts organizations in 80% of states with HBCUs.

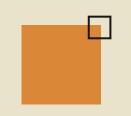


#### Interviews

One executive leader from four types of arts organizations in New Orleans were interviewed about the current needs of their organization.

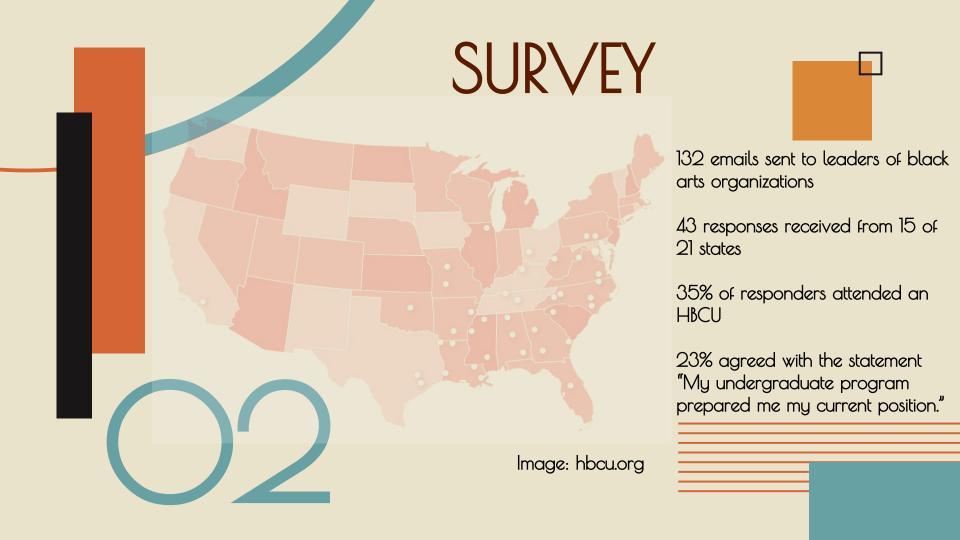












## INTERVIEWS

4 executive directors of black arts organizations in New Orleans were interviewed.

One museum, One dance company, One theater company, and One presenting organization.

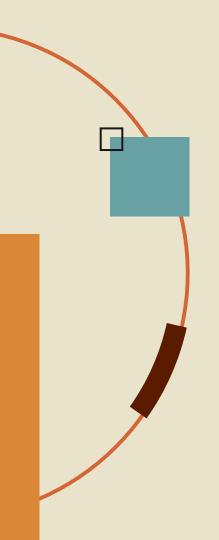
They all have unmet administrative needs that range from fundraising to marketing to educational programming..

They are all interested in partnering with HBCUs to develop internships for individuals interested in arts management.









"We have a powerful potential in our youth, and we must have the courage to change old ideas and practices so that we may direct their power toward good ends."

#### -Mary McLeod Bethune



# NEXT STEPS

2021



Personal Instructional Strategy



2024

2022

#### SCHOOL LAUNCH

A Village Concept uses Black-centered pedagogy to affirm and preserve black culture through education and social enterprise.

# THANK YOU!



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