

# AAAE 2024 Conference - Research Paper Proposals

AAAE seeks proposals from presenters of diverse backgrounds and ages, and who are at different stages of their careers. We encourage session proposals that showcase educators, researchers, scholars, and practitioners from a variety of academic institutions and organizations in the non-profit, profit, and public spheres, in the US and internationally, and welcome proposals from graduate and undergraduate students.

Researchers are invited to submit papers for 30- or 60-minute slots, contingent on the number of speakers. Proposals from any related academic discipline may be submitted, as long as a case can be made for their relevance to the AAAE conference theme and/or areas of interest.

Please note that while individuals may participate in multiple submissions, successful applications allow a maximum of two presentations per person across the conference program. For example, a solo paper and a collaborative presentation, or two collaborative presentations, are allowed. However, two solo paper presentations by the same person will not be permitted.

All proposals will undergo **blind review** based on the following evaluation criteria:

1. Quality/academic merit
2. Relevance to the theme
3. Relevance to the field

To celebrate the AAAE's 45th anniversary, we are pleased to offer several incentives for the 2024 conference participants. Please review the guidelines for each opportunity and indicate in the submission form if you would like to be considered for the AJAM issue or for the prize.

1. AJAM Focal Issue ([Guidelines](#))
2. Best Paper by Emerging Arts Administration Educator Prize ([Guidelines](#))
3. Best Paper by Arts Administration Educator Prize ([Guidelines](#))

---

\* Indicates required question

1. Email \*
-

2. Please indicate whether you want for your paper to be considered for any of the following incentives:

*Check all that apply.*

- ☐ AJAM Focal Issue (to be published in Fall 2024)
- ☐ Best Paper by Arts Administration Educator (\$250 worth of books / subscriptions from Intellect Books)
- ☐ Best Paper by Emerging Arts Administration Educator (\$250 worth of books / subscriptions from Intellect Books)
- ☐ None

3. What is your AAAE Membership Category? \*

*Mark only one oval.*

- ☐ Student Member
- ☐ Institutional Member
- ☐ Individual Member
- ☐ Collaborator Member
- ☐ Developmental Member
- ☐ Global EDI Member
- ☐ Non-Member
- ☐ Unsure

4. Paper title \*

---

The following four questions will be reviewed by the Evaluation Committee blindly. Please do not include identifying information in this section.

## 5. Abstract \*

Please describe your research questions, methodology, and conclusions (**300 words or less**). Do **NOT** include identifying information here as the Evaluation Committee will be reviewing these submissions blindly.

---

---

---

---

---

## 6. Session outcome

Please describe what attendees will learn or take away from this session. Do **NOT** include identifying information here as the Evaluation Committee will be reviewing these submissions blindly.

---

---

---

---

---

7. Please address how this session aligns with the conference [theme and sub-topic\(s\)](#), [available HERE](#). Note that submissions will be evaluated based on its depth rather than the number of sub-topics addressed. Do **NOT** include identifying information here as the Evaluation Committee will be reviewing these submissions blindly.

---

---

---

---

---

8. Please address this paper's relevance to the field at large. Do **NOT** include identifying information here as the Evaluation Committee will be reviewing these submissions blindly.

---

---

---

---

---

Identifying information is permissible in the following questions, as it will only be used by AAAI staff in the conference program production.

9. Brief session summary for inclusion in the conference program/schedule.  
Please provide a brief summary of your proposed session (**100 words or less**) for inclusion in the final conference program, should your proposal be accepted. You may include identifying information as this information will not be shared with the reviewers.

---

10. Proposed presentation length including Q&A \*

*Check all that apply.*

☐ 30 minutes

☐ 60 minutes

11. Lead author name (first/last) \*

Point of contact for the submission

---

## 12. Personal Gender Pronouns \*

*Mark only one oval.*

- ☐ She/Her/Her/Hers/Herself
- ☐ He/Him/His/His/Himself
- ☐ They/Them/Their/Theirs/Themselves
- ☐ Prefer not to answer

## 13. Lead author institution (or other professional affiliation) \*

Please note the author's institution(s)/professional affiliation(s) as they would like it to be noted the final conference program/schedule.

---

## 14. Lead author state/province and country of residence \*

---

## 15. Lead author professional title \*

Please note the author's title as they would like it to be noted in the final conference program/schedule.

---

## 16. Lead author e-mail address \*

---

17. Names, professional titles, institutional/professional affiliation and email addresses for additional authors (if applicable)

Please list accurately as they should appear in the final conference program/schedule.

---

---

---

---

---

18. Please provide a 50-word biographical note on author(s). \*

---

---

---

---

---

19. I/we understand that all presenters must register for the conference. \*

*Check all that apply.*

☐ Yes

20. I/we understand that should I/we present at the conference, I/we may be photographed or recorded.

*Check all that apply.*

☐ Yes

21. Author(s) LinkedIn, Twitter, Instagram and Facebook handles. Please feel free to include institutional/program handles as well.

---

---

---

---

---

---

This content is neither created nor endorsed by Google.

Google Forms

